

3 E \flat Horns & Piano

Volume 7

Arr.: Jérôme Naulais

EMR 15211

1. Rosen Aus Dem Süden
2. Swanee
3. Tom Dooley
4. Summit
5. Santa Barbara
6. St. Louis Blues

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1. Rosen Aus Dem Süden


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Johann Strauss

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

Andante $\text{♩} = 66$

1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn
Piano
Keyboard
Guitar

mp *mf* *mp* *mf* *p* *mf*

B♭ B♭sus⁴ B♭ D/A D/A F⁷

10 11 12 13 14 15 16

1
2
3
Pno.

mp *mp* *mp* *mp* *mp* *mp*

B♭ B♭

17 18 19 20 21 22 23

1
2
3
Pno.

f *f* *f* *f* *mp* *p* *mp*

F/C Gm⁷/C Csus⁴ Dm/C F/C

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2. Swanee

George Gershwin

Arr.: Jérôme Naulais

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Bright ♩ = 152

2

3

4

5

6

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

Piano
Keyboard
Guitar

7

8

9

10

11

12

1

2

3

Pno.

13

14

15

16

17

18

1

2

3

Pno.

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3. Tom Dooley

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Arr.: Jérôme Naulais

2 3 4 5

Pop ♩ = 144

1st E♭ Horn
2nd E♭ Horn
3rd E♭ Horn

Piano
Keyboard
Guitar

6 7 8 9 10 11

1 2 3

Pno.

12 13 14 15 16 17

Pno.

Chord progressions: Ab, Gb/Ab, Ab, Gb/Ab, Gb/Ab, Ab, Gb/Ab, G/Ab, Ab, Absus4, Ab7, Db, Ebm7, Ab7, Ebm7/Ab, Ebm7, Fm7, GbM7, Db, Db, Db, Db, A1

Dynamic markings: *f*, *fp*, *p*, *mf*

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4. Summit

Ted Barclay

Arr.: Jérôme Naulais



Foxtrot ♩ = 126

2 3 4 5 6 7

1st E♭ Horn

2nd E♭ Horn

3rd E♭ Horn

Piano / Keyboard

8 9 10 11 12 13

1

2

3

Pno.

14 15 16 17 18 19 20

1

2

3

Pno.

A

f p f

f p f

f p f

p sub. cresc. f

p sub. cresc. f

p sub. cresc. f

p sub. cresc. f

G⁷ E♭ B♭m⁷/D♭ Cm⁷ A♭ G^{ø7} C⁷ Fm⁶

p mf

p mf

p mf

Fm⁶ Fm⁷₄ Fm⁷₄ B♭⁷ B♭⁷ B♭⁷ C

p mf

5. Santa Barbara


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Carlos Montana

Arr.: Jérôme Naulais

2 3 4 5 6 7 8

♩ = 108

1st E \flat Horn

2nd E \flat Horn

3rd E \flat Horn

Piano
Keyboard
Guitar

Am E 7 /BA m /C D m ⁶ F/D \sharp E 7 Am Am Am D m G 7 F/C C E 7

9 10 11 12 13 14 15 16

1 2 3

Pno.

Am D m /F D \sharp dim E 7 Am D m G 7 D $^{\flat 7}$ /C C

17 18 19 20 21 22 23 24

1 2 3

Pno.

Am D m /F D \sharp dim E 7 Am D m ⁷ G 7

al Coda \oplus

A **B** **C**

mf *mp* *f*

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6. St. Louis Blues

Arr.: Jérôme Naulais



Medium swing ♩ = 112 (♩ = ♩)

1st E♭ Horn *mf*

2nd E♭ Horn *mf*

3rd E♭ Horn *mf*

Piano Keyboard Guitar *mf*

7 8 9 10 11

1 2 3

Pno.

12 13 14 15 16 17

1 2 3

Pno.

Chords: B♭m, C♭7, F7, F7, F7, F7, F7, B♭7, E♭, F7, B♭, B♭7, C7/G, F7, F7, B♭, E♭, E♭, F7, B♭, Fdim, F7

Rehearsal mark A at measure 10.

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Volume 1 – EMR 15205

Banana Boat Song
Black Bottom Stomp
Frère Jacques
Irish Eyes
Mexican Hat Dance
Popcorn

Volume 2 – EMR 15206

Russian Gipsy Song
Scarborough Fair
All Together
Tritsch-Tratsch Polka
Deep River
Jeux Interdits

Volume 3 – EMR 15207

Nautical Airs
Wade In The Water
Amboss Polka
Kumbaya
Latino
Santa Lucia

Volume 4 – EMR 15208

Pop Folk Suite
Tico-Tico
Sunshine
Les Yeux Noirs (Black Eyes)
Bess, You Is My Woman Now
Ciao, Bella, Ciao

Volume 5 – EMR 15209

Inca Dance
Good Friends
Scotland The Brave
Battle Hymn Of The Republic
Panis Angelicus
Lil' Liza Jane

Volume 6 – EMR 15210

Elite Syncopations
Donauwellen
Camptown Races
Emperor Waltz
Happy Sailor
I Got Plenty O' Nuttin'

Volume 7 – EMR 15211

Rosen Aus Dem Süden
Swanee
Tom Dooley
Summit
Santa Barbara
St. Louis Blues

Volume 8 – EMR 15212

Franky And Johnny
La Virgen De La Macarena
Plaisir d'Amour
Radetzky March
The Last Rose Of Summer
Strike Up The Band

Volume 9 – EMR 15213

Yankee Doodle
Aura Lee
Can-Can
Easy Winners
Morning Has Broken

Volume 10 – EMR 15214

Final Curtain
My Old Kentucky Home
Paso Doble Ole
Fascinating Rhythm
Movie Sequences



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